

Perspective

per•spec•tive \p?r-spek-tiv\ *n* **1**: the science of painting and drawing so that objects represented have apparent depth and distance **2**: the aspect in which a subject or its parts are mentally viewed; *esp*: a view of things (as objects or events) in their true relationship or relative importance

Photography = Painting with Light

70mm Lens



200mm Lens – Same Position



70mm Lens (First Picture)
Cropped to 1024 x 1100 Pixels



200mm Lens (Second Picture)
Cropped to 1024 x 1100 Pixels



70mm Lens (First Picture)
Cropped to 1024 x 1100 Pixels



200mm Lens
1024x1100 Pixel Crop



70mm Lens
Selected Portion of Photo



70mm Lens – Closer to Trees



Conclusion

Perspective is controlled by distance from subject, not by lens choice.